

METROPOLIS
produzioni

THE CARRIERS

No one is alive without memory

A METROPOLIS PICTURES PRODUCTION, WITH PRISMANET.COM, AFECINEMA SCREENPLAY ANDREA FIORENTINI, MORENO PETRONI PRODUCED BY EDOARDO MARAZITA, EMILIANO GALIGANI
DOP ALESSANDRO CASALINI ORIGINAL SOUNDTRACK JACOB CARTWRIGHT & GUY DOWSETT FONICO DI PRESA DIRETTA ABI BATTOCCHI
VISUAL EFX STEFANO BELLANDI PRODUCTION MANAGER FEDERICA MORETTI

The Carriers



I am nothing. If all of us reside in the memories I'm not.

The Carriers

No one is alive without memory

11x52' TV Series - Paranormal / in Development

Subject

On a borderland close to a war zone there is a hospital at the forefront of research, isolated and militarily protected, called the Hollhouse: there are housed in some patients with a particular form of amnesia. Peter Blunt is a psychiatrist who is visiting the hospital to study its incredible progresses. His stay is expected to be three days. He won't be able to leave.

Synopsis

Today. In an eastern Europe borderland close to a war zone there's an isolated hospital, the HOLLHOUSE (HH) that hosts some patients with a particular form of amnesia, called the Korsakoff's syndrome or SDK. PETER BLUNT is a psychiatrist sent by an intergovernmental agency, to study the renown progresses of the HH. When he gets there, Peter finds a really advanced technology and peculiar methods. The medical team, directed by JANINE -PETERSEN has a language consistent with the profession, yet no uniform: their clothes, language and methods are innovative. The guests of the HH are not locked up in cells but they have freedom of movement in and outside of the structure. The processes in place at the HH are actually cutting edge: to be able to bring guests to remember, the medical staff follows a particular procedure (called the process of reminiscence) through drugs and hypnosis. The patients are then connected to a machine that reproduce (as if they were holograms) all their memories. The process was conceived by the director of the HH, DAMIEN STERN and it's in a constant development. Dott. Stern discovers that a collective session of hypnosis makes people feel like memories are real and tangible, alike lucid dreams. Meanwhile Dott. Blunt meets a strange patient, HALIFAX, that gives him some advice: Halifax in reality is in a coma, unconscious most of the time, only Peter can talk to and see him. Meanwhile the medical team specialises into entering, such as divers, inside the memories of the patients through deeper and deeper levels of consciousness. As a result of these dives, Peter understands that all patients of the HH have a secret, they all were

Screenplay: Andrea Fiorentini, Moreno Petroni, Emiliano Galigani
Registered / Writers Guild of America 1753079
Production: Metropolis Pictures

killers before entering in the hospital. He complains with Damien Stern that he was not informed of the nature of the patients, that have been used as some "guinea pigs", that the risk factor is too high, but the process of reminiscence continues and an accident during a session makes the process unstable: the memories of the patients begin to permeate the entire world, remodelling it and releasing the nightmares that were inside the patients minds. So the HH now reconfigures itself constantly, either spatially (rooms furnished in a way are then suddenly changed, doors that open up each time on different spaces, etc.) than temporally (events that are repeated cyclically). Peter, the doctors and the patients themselves are surrounded by worlds that are becoming more and more dangerous. The memories have thus pervaded reality; three characters' that are in the memories of each of the patients make their recurring appearance: a comprehensive plan seem to reveal itself through dreams, visions, memories that lead to confuse reality, melting it down with more and more disturbing images. Meanwhile, outside the war becomes more and more imminent and natural disasters compromise the safety of those present in the HH.

But who are the 12 guests? And why only Peter Blunt can see Halifax? What do the patient's premonitions and dreams may say? Who are the three recurring characters? How memories can return back to their place? Will the medical staff end the investigation inside the minds of the guests before war will wipe out everything?

Tech sheet

Format /	HD4K
Original Language /	English
Captions /	----
Ratio /	1:1,78 (16/9)
System /	Color
Length/	52'x12 episodes
Shooting days /	48 (8 wk)
Production /	sept 2015
End of production/	nov 2015
Post and editing/	up to apr 2016
Sales premiere /	maj 2016

The Carriers



My mind is empty and my body does not react to any stimulation: is flat, absent, just like my recollections...

Film crew

DoP Alessandro Casalini
Costumes Sandra Cianci
Sound engineer Abi Battocchi

Original Soundtrack Jacob Cartwright & Guy Dowsett
Produced by Edoardo Marazita & Emiliano Galigani
Production manager Federica Moretti
A production Metropolis Pictures, Prismanet, AfeCinema



Producer

Edoardo Marazita

Born in 1978, after several experiences in the movie industry as production assistant, he got involved in TV production, (executive production) and film production. Being responsible for KAMA (an innovative prod company in the south of Italy), in 2001 he became Production designer for SAIETTA FILM under the director Edoardo Winspeare Gustavo Caputo and Executive producer for PABLO, with Gianluca Arcopinto

The Miracle, Edoardo Winspeare - Production assistant

Production manager

"Ficarigna" directed by Sophie Chiarello, "Salt" directed by Maurizio Buttazzo, "The wonderful world of Candy" directed by Maurizio Buttazzo

Executive producer up to 2010

Saietta film /Pablo (Feature films)

"Italian sud est" directed by Fluid Video Crew. "The nest" directed by Carlo Michele Schirinzi. "Little trains" directed by Gianni De Blasi. "The hunting" regia di Luigi Filotico

"I foni" di Stefano Chiodini

Metropolis Pictures from 2012

"The Image" directed by Emiliano Galigani

SPOT

"I love you banker" Monte dei Paschi Di Siena, "Alfa Romeo", "Yomo", "Danette" 2004, "Nutella"

In 2012 he joined Metropolis pictures.

The Carriers



For those like me, time is a strange companion, it lacks sense and direction.

Film crew

Director / Script Emiliano Galigani
DoP Alessandro Casalini
Costumes Sandra Cianci
Sound engineer Abi Battocchi
Original Soundtrack Jacob Cartwright & Guy Dowsett

Produced by Edoardo Marazita & Emiliano Galigani
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Producer

Emiliano Galigani

Born in 1973, He studied Movie & Production in Bologna, and after several experiences in the movie industry and theatre as light & sound engineer, stage manager, production assistant, he got involved in TV production, (executive production of two television series) and film production (production assistant, among the others, of "The triumph of love", produced by Bernardo Bertolucci, directed by Claire Peploe, with Mira Sorvino and Ben Kingsley). In 2001, he built up a Theatrical and Cinematographic Production Company, Metropolis.

From 2002 to 2009, wrote and directed various subjects, screenplays, plays and musicals, including "Faber Circus" (2003), "The strange case of Mr. D" (2005) and "Welcome To The Machine" (2005/2010).

In 2010 he directed his first short movie, "The seventh AD" (15').

In 2012 produced and directed "the Wall live Orchestra" tour, reaching Switzerland and Germany. Also in 2012 he directed a web series, "Mayortown". In 2013, back into the theater production, he directed the Italian tour of "Jesus Christ Superstar".

In 2014 he directed his first feature movie, "The Image".

"Homewards" is his second feature movie.

The Carriers



All those are variations of the same emptiness, persistent and continuous...

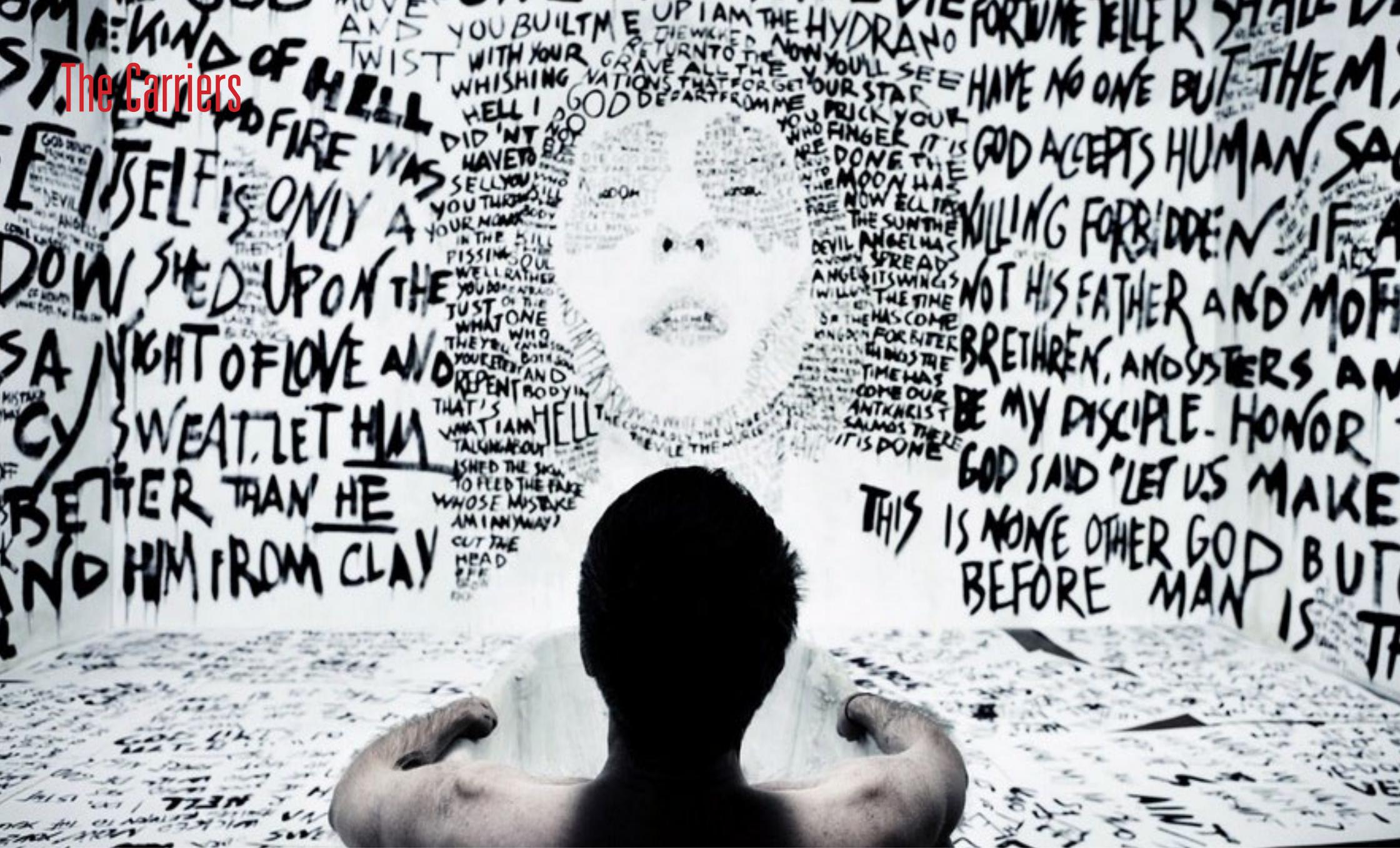
Locations / Character

The Carriers is a Tv series. the first season it's going to be set in a structure called the HollHouse: therefore the greatest part of the shootings are in internal. The environments in which the series is made, have a strong weight inside the economy of the story, to describe the state of mind of the characters. We've scouted locations in Italy, Scotland and Bulgaria.

THE SERIES'S AIM'S TO SPEAK AT A WORLDWIDE AUDIENCE.



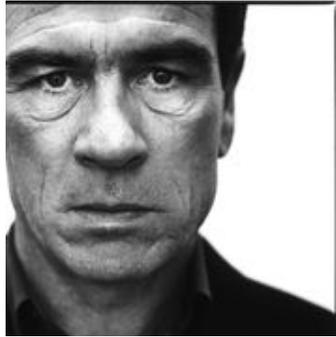
The Carriers



There are faces, gestures, emotions that I perceive around me. Men rush in efforts that I don't understand...

Characters / Wish List

Note. the following images just represents a rough idea of the characters



Peter Blunt

The psychiatrist that visits the Hollhouse. He should stay three days and then report. He will choose not to leave. He finds himself too involved with all the patients, and there is something hidden from his past.



Professor Crane

The Professor has a Mania, he writes constantly, on every surface and this is exactly what will bring him on the long path to his recollections.



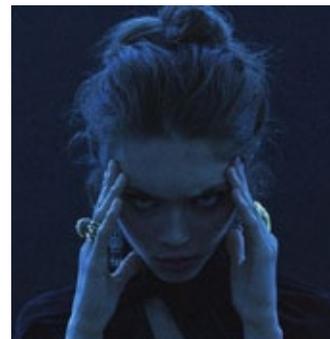
Xavier the beast

Xavier is tall, and big. He never needed to ask. This time escaping the Hollhouse will be a hard challenge to win.



Halifax the atheist

Halifax's in a coma. No sign of life. But they know him, and are trying to dig into his past. But he's the only one that can communicate with Peter.



Minnie, the twin sister

Minnie's got a sister. No one can see, but she knows her sister's there. And that's the only thing she can remember.

The Carriers



Still, I feel comfort in this black, warm treacle: quiet and harmless...



Janine Petersen

Janines knows how to do her job. She's passionate, reliable, constant. She never loses patience and she's constantly involved in the progresses of the Hollhouse. It's like a mission. But there's something that she can't confess, and it's exactly the true reason why she's there.



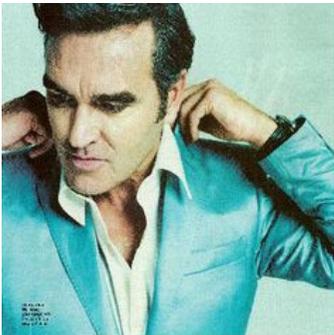
Rose, the dreamer

Rose has no memories, but every night she dreams. Her visions persecute her also daytime. The process of reminiscence will definitively clear her mind.



Sue, the cook

Sue loves food. He loves cooking. He can almost cook everything. Even humans.



Ray the gigolo

Ray recollects perfumes, smells. The taste of the skin of a multitude of lovers. But he can't remember their feces, and maybe that's better.



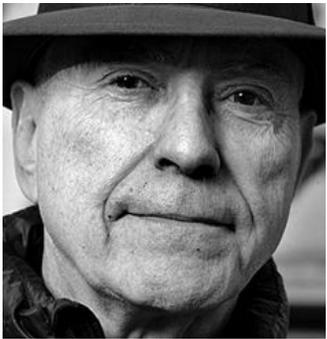
Tom Jay, the dumb

Tom Jay lost his word when he was eight. Since then nobody had ever heard his voice. Up to his recollection.

The Carriers



It makes me fear that one day, I could open my eyes again and get back to live.



Damien Stern

Doctor Damien Stern was a great student. Brilliant. As soon as he finished his studies, he married with a beautiful woman. She was unable to have children, and when she found herself condemned by a cancer, Damien started investigating around the greatest discovery of all time. Because when we die, something must remain.



Babe, the eldest

Babe thinks her life is ended. She's dead, for sure, because everything she sees now is so strange. But this does not seem to be heaven, nor hell. Even this is a peculiar thing.



Charlie, the violinist

Charlie finds difficult to read. But he can play violin. And knows all Vivaldi. He really can't tell why, but when he plays the Spring he can turn into a violent one.



Steve, the prude

Steve knows somebody is looking at him. They're spying. He knows that no one will ever leave this place. That is all a conspiracy. Against him. But he knows how to defeat them.



Betty, the dancer

Betty can stop listening and dancing. It's in her head, the sound won't stop and her body can't stop moving. There is only one possible exit to this, and she'll find it.

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